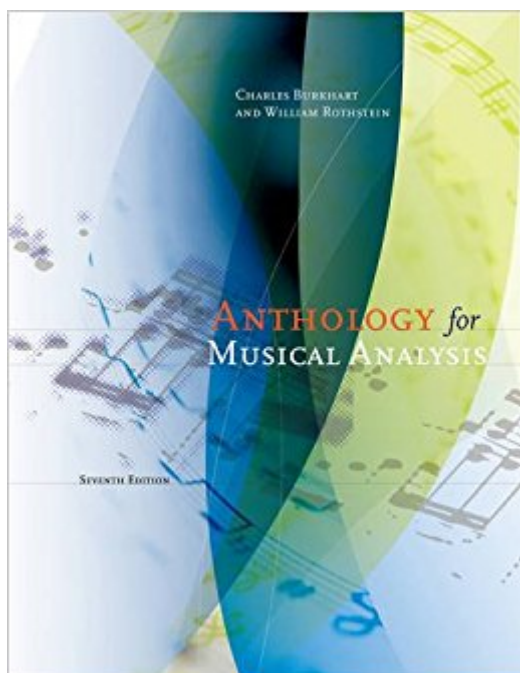


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# Anthology For Musical Analysis



## Synopsis

A landmark collection of over 200 complete musical compositions and movements, ranging from the Middle Ages to the present, *Anthology for Musical Analysis* offers first- and second-year music theory students a wealth of illustrations of chords, voice-leading techniques, and forms, plus some material for figured-bass realization and score reading. In addition, this book provides ample material for both a full-year course in the analysis of musical forms and a one-semester course in twentieth-century techniques. Because this book takes no theoretical position, it is adaptable to any theoretical approach and to any type of curriculum, including those that combine theory study with music literature and the history of musical style.

**About This Edition** **New Feature** The new edition features new repertoire, including pieces by Giacomo Carissimi, J. S. Bach, W. A. Mozart, Franz Schubert, Robert Schumann, Frédéric Chopin, Giuseppe Verdi, Johannes Brahms, Gabriel Fauré, Arnold Schoenberg, Sergei Prokofiev, Aaron Copland, Dmitri Shostakovich, Elliott Carter, and Milton Babbitt.

**Additional Features** The website will include pieces that instructors can use to supplement the course. Two indexes serve as "example finders," locating by page and measure number many examples in the music of chords, harmonic and contrapuntal devices, musical forms and genres, and many other technical elements. Instructors will find this feature particularly useful to quickly find examples of what they want to teach. Each musical form (e.g., sonata form, rondo, variations, fugue, etc.) is represented by numerous examples progressing from simple to complex, providing students with a wide range of pieces to study. A glossary of foreign terms and expressions adds cultural context and defines relevant vocabulary for students. Burkhardt includes works from more than 50 different composers and more than 200 complete musical compositions, providing a thorough sampling of styles for comparison and selections from which to choose. Although arranged chronologically, the pieces can be taught in the order that best suits the instructor's needs. See this title's supplement: *Harmony and Voice Leading (Fourth Edition)*

## Book Information

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## Customer Reviews

Charles Burkhart is an internationally recognized scholar in Schenkerian analysis, a pianist, and the author of ANTHOLOGY FOR MUSICAL ANALYSIS. He is also co-author of A NEW APPROACH TO KEYBOARD HARMONY and author of articles and reviews in The Music Review, Perspectives of New Music, Journal of Music Theory, and The Music Forum. William Rothstein first joined Charles Burkhart as co-author of ANTHOLOGY FOR MUSICAL ANALYSIS in its Postmodern Update, Sixth Edition. Dr. Rothstein is a professor of theory/analysis at Queens College and the Graduate Center. In addition to his book, PHRASE RHYTHM IN TONAL MUSIC, which received an ASCAP-Deems Taylor Award and the Society for Music Theory's Young Scholar Award, Dr. Rothstein has published numerous articles.

As good as it ever was. I burned through a couple copies of this in my undergrad years, and just bought it again to use with my AP Theory students.

my daughter is a piano performance and music theory student--she gives this book high marks

Arrived in excellent condition with no markings, very good quality textbook- the only bound music text that has not ripped during a semester's use.

Absolutely necessary for any musician studying modern theory and analysis.

So much information!!! I have learned so much from this text.

Excellent read!

Great price compared to on campus bookstores! It is a MUST for all music students. Even if it isn't required for your classes, I would recommend it!

Great seller, item as described

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